

TRIO

Allegro. (M. M. $\text{♩} = 132$.)

F. Kiel. Op. 3.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Allegro. (M. M. $\text{♩} = 132$.)

Violino.

Violoncello.

Pianoforte.

Allegro. (M. M. $\text{♩} = 132$.)

Allegro. (M. M. $\text{♩} = 132$.)

p

p dim.

p

mf

ten.

mf

dim.

p

f

p

poco cresc.

This page of musical notation is divided into five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** The vocal line begins with a *cresc.* marking. The piano accompaniment features a dense, rhythmic texture with *cresc.* and *sf* markings. A performance instruction *8..... loco* is written above the piano staff.
- System 2:** The vocal line includes *pp* and *f* dynamics. The piano accompaniment continues with *f*, *p*, and *pp* dynamics.
- System 3:** The vocal line has *sf* and *p* dynamics. The piano accompaniment features *f*, *sf*, and *cresc.* markings.
- System 4:** The vocal line includes *tr* (trill) markings. The piano accompaniment has *f* and *sf* dynamics.
- System 5:** The piano accompaniment continues with *f* and *sf* dynamics.

This page of musical notation consists of eight systems of staves, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Articulation marks like *pizz.* (pizzicato) and *tr* (trill) are present. Repeat signs with first and second endings are used in the lower systems. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and beams. The vocal line is more melodic, with some trills and slurs. The overall texture is dense and expressive.

p

sf

p

cresc.

cresc.

cresc.

f

p

tr

sf

p

pizz.

cresc.

pizz.

cresc.

pp

cresc.

This page of musical notation consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p*, *sf*, *poco cresc.*, *a*, and *poco cresc.*. The second system continues the vocal and piano parts, with dynamic markings such as *poco cresc.*, *sf*, *f*, *ff*, *p*, *cresc.*, *sf*, *f*, and *ff*. The third system shows the vocal line with *sf* and *p* markings, and the piano part with *p*, *ff*, *p*, *fp*, *sf*, and *sf*. The fourth system features a vocal line with *poco sostenuto* and the piano part with *cresc.*, *f*, and *sf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. The right hand features trills (*tr*) and a crescendo (*cresc.*). The left hand features trills (*tr*) and a fortissimo (*sf*) dynamic. The piano accompaniment is marked *poco sostenuto* and includes fortissimo (*sf*) dynamics.

Second system of musical notation, measures 5-8. The right hand features a decrescendo (*dim.*) and a pizzicato (*pizz.*) marking. The left hand features a *loco* marking and a decrescendo (*dim.*). The piano accompaniment features a *loco* marking and a decrescendo (*dim.*). The system concludes with a double bar line and a repeat sign.

Third system of musical notation, measures 9-12. The right hand is marked *a tempo* and *arco*. The left hand is marked *p* and *dim.*. The piano accompaniment is marked *p* and *dim.*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 13-16. The right hand features a *p* marking and a *ten.* marking. The left hand features a *p* marking and a *ten.* marking. The piano accompaniment features a *mf* marking and a *ten.* marking. The system concludes with a double bar line and a repeat sign.

This page of musical notation is divided into five systems, each containing a piano (p) and a violin/viola (v) part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ppp* (pianissimissimo), and *fff* (fortissimissimo). Performance markings include *cresc.* (crescendo), *loco*, and *8.....* (octave). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and a prominent *loco* section marked with an '8'. The violin/viola part includes a *loco* section marked with an '8' and a *loco* marking. The notation is written in a standard musical notation style with a treble clef for the piano and a violin/viola clef for the violin/viola part.

This page of musical notation consists of eight systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions like *cresc.* (crescendo), *calando* (ritardando), *pizz.* (pizzicato), and *tr* (trill) are present. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and a *Red.* (Reduction) marking.

INTERMEZZO.

Allegro assai. (♩ = 132.)

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

The musical score is for an Intermezzo in D major, 3/4 time, marked Allegro assai (♩ = 132). It is arranged for Violino, Violoncello, and Pianoforte. The score consists of three systems of staves. The first system shows the Violino, Violoncello, and Pianoforte parts. The Violino and Violoncello parts have dynamics of *f*, *sf*, and *ritard.* The Pianoforte part has dynamics of *f*, *sf*, and *ritard.* The second system continues the Violino and Violoncello parts with dynamics of *pp*. The third system shows the Violino and Violoncello parts with a *cresc.* and *sf* dynamics.

Musical score for piano and voice, page 11. The score consists of three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

System 1:

- Vocal staves: *tr*, *fp*, *cresc.*
- Piano accompaniment: *tr*, *fp*, *p*, *cresc.*

System 2:

- Vocal staves: *f*, *dim.*, *pp*
- Piano accompaniment: *sf*, *dim.*, *sf*, *dim.*, *1.*

System 3:

- Vocal staves: *dim.*, *sf*, *p*, *2.*
- Piano accompaniment: *pp*, *dim.*, *sf*, *2.*

poco ritard. *a tempo*

p poco ritard. *a tempo*

p poco ritard. *sp*

pp *tr* *sf* *fp* *cresc.* *f*

p *poco a poco cresc.* *f* *sf*

f *pp* *dim.* *pp* *cresc.*

p *cresc.*

Musical score for piano and voice, page 13. The score consists of two systems of staves. The first system has four staves (two vocal, two piano). The second system has four staves (two vocal, two piano). The music is in G major and 4/4 time. It features various dynamics (*p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *calando*) and articulations (*tr.*, *p*, *>*). The piece concludes with a Trio section marked "TRIO. Più lento. (*♩ = 88.*)" and a repeat sign.

This image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass, marked with a piano (p) dynamic. The second system continues the melody and accompaniment, with a crescendo (cresc.) marking. The third system introduces a new section with a piano (pp) dynamic and a crescendo (cresc.) marking. The fourth system features a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The sixth system shows a piano (p) dynamic and a crescendo (cresc.) marking. The seventh system includes a piano (p) dynamic and a crescendo (cresc.) marking. The eighth system features a piano (p) dynamic and a crescendo (cresc.) marking. The ninth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The tenth system shows a piano (p) dynamic and a crescendo (cresc.) marking. The eleventh system includes a piano (p) dynamic and a crescendo (cresc.) marking. The twelfth system features a piano (p) dynamic and a crescendo (cresc.) marking. The thirteenth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourteenth system shows a piano (p) dynamic and a crescendo (cresc.) marking. The fifteenth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The sixteenth system features a piano (p) dynamic and a crescendo (cresc.) marking. The seventeenth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The eighteenth system shows a piano (p) dynamic and a crescendo (cresc.) marking. The nineteenth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The twentieth system features a piano (p) dynamic and a crescendo (cresc.) marking. The notation is written in a standard musical style with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 1 in the top left corner.

L'Espresso
 Op. 28, No. 12
 Franz Liszt

Introduzione
Tempo 1º

sf *sp* *p*

p *Red.*

sf *p* *cresc.*

Red. *Red.* *Red.*

p *poco riten.* *a tempo* *pp*

loco *p* *poco riten.* *a tempo* *pp*

CODA.
Più lento.

Red. *sf* *Red.*

Più lento.

CODA.
Più lento.

f *Tempo 1º*

Tempo 1º

**Intermezzo d. C. senza
 ripetizione e poi la Coda.**

poco a poco cresce.

poco a poco cresce.

poco a poco cresce.

dim. *f sf* *tr* *fp*

dim. *f* *tr* *fp*

dim. *cresc.* *f sf* *f*

cresc.

cresc.

p *cresc.*

Musical score for page 17, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

First System (Measures 1-8):

- Vocal Part:** Starts with *pp*, followed by *cresc.* and *f*. The melody is marked with accents.
- Piano Part:** Accompaniment with *pp* and *cresc.* markings.

Second System (Measures 9-16):

- Vocal Part:** Continues with *dim.* and *p*. The instruction *poco a poco calando* is written below the staff.
- Piano Part:** Continues with *dim.* and *p*. The instruction *poco a poco calando* is written below the staff.

Third System (Measures 17-24):

- Vocal Part:** Continues with *dim.* and *ped.* (pedal). The instruction *poco a poco calando* is written below the staff.
- Piano Part:** Continues with *dim.* and *ped.*. The instruction *poco a poco calando* is written below the staff.

Fourth System (Measures 25-32):

- Vocal Part:** Continues with *p*, *pp*, *fp*, *ff*, and *f*.
- Piano Part:** Continues with *p*, *pp*, *fp*, *ff*, and *f*.

Fifth System (Measures 33-40):

- Vocal Part:** Continues with *sf*, *ff*, and *f*.
- Piano Part:** Continues with *sf*, *ff*, and *f*.

INTRODUZIONE.
Andante (♩ = 80.)

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

a tempo
poco ritard.
a tempo
pp ritard.
pp
p ritard.
a tempo
pp
poco a
poco a
poco cresc. ed accelerando
poco cresc. ed accelerando
poco a poco cresc. ed accelerando
sf
Red.
dim.
pp
ritard.
pp
ritard.
pp
f dim.
p
ritard.
pp
attacca
Red.

Allegro. (♩ = 92.)

Allegro. (♩ = 92.)

sfz

p

pp

sfz

p

pp

sfz

p

pp

loco

pp

p

cresc.

sf

cresc.

sf

This page of musical notation consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando).

Musical score for a piano and violin/viola piece, page 21. The score is in D major and 2/4 time. It features a piano accompaniment with complex rhythmic patterns and a melodic line for the violin/viola. Dynamics include *p*, *sf*, *dim.*, *pp*, *cresc.*, and *ff*. Performance instructions include "poco a poco cresc.", "pizz.", and "arco".

poco sostenuto

fp

poco sostenuto

poco sostenuto fp

fp

p

fp

fp

p

dim.

poco ritenuto

p

fp

pp

poco ritenuto

p

pp

poco ritenuto

fp

p

p

p

ffz

fz

ffz

fz

p

loco

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- sf* (sforzando) in the first system, first grand staff.
- sp* (sotto piano) in the first system, second grand staff.
- loco* in the first system, second grand staff, indicating a section where the key signature is temporarily changed.
- cresc.* (crescendo) in the second system, first grand staff.
- pizz.* (pizzicato) in the third system, first grand staff.
- sf* (sforzando) in the third system, second grand staff.
- sf* (sforzando) in the fourth system, first grand staff.
- sf* (sforzando) in the fourth system, second grand staff.
- sf* (sforzando) in the fifth system, first grand staff.
- sf* (sforzando) in the fifth system, second grand staff.
- sf* (sforzando) in the sixth system, first grand staff.
- sf* (sforzando) in the sixth system, second grand staff.

The notation also includes various other markings such as *8* (octave), *loco*, *cresc.*, *pizz.*, and *sf*. The piece concludes with a double bar line and a repeat sign in the final system.

arco
pp
dim.
p
e
legato
dim.
pp
p
f
p
f
cresc.
fp
f
cresc.
fp
cresc.
WW 38

più cresc.

più cresc.

più cresc.

ped.

dim. e ritard. -

dim. e ritard. -

dim. e ritard. -

poco lento

p

sfp

ritard.

a tempo

poco lento

p

sfp

ritard.

a tempo

p

a tempo

This page of musical notation consists of five systems of staves, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a whole rest. The piano accompaniment starts with a half note G2, followed by a half note F#2, and then a half note E2. The dynamics are *sf* (sforzando) and *p* (piano).
- System 2:** The vocal line has a half note G2, a half note F#2, and a half note E2. The piano accompaniment features a half note G2, a half note F#2, and a half note E2. The dynamics are *p* (piano) and *sf* (sforzando).
- System 3:** The vocal line has a half note G2, a half note F#2, and a half note E2. The piano accompaniment features a half note G2, a half note F#2, and a half note E2. The dynamics are *pp* (pianissimo) and *sf* (sforzando).
- System 4:** The vocal line has a half note G2, a half note F#2, and a half note E2. The piano accompaniment features a half note G2, a half note F#2, and a half note E2. The dynamics are *pp* (pianissimo) and *sf* (sforzando).
- System 5:** The vocal line has a half note G2, a half note F#2, and a half note E2. The piano accompaniment features a half note G2, a half note F#2, and a half note E2. The dynamics are *pp* (pianissimo) and *sf* (sforzando).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano accompaniment is written in a grand staff (treble and bass clefs).

This musical score is for a piano and voice piece, page 27. It features a complex arrangement of staves. The top system consists of four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The middle system continues the piano part with various dynamics and textures. The bottom system features a grand staff for the piano, with the right hand playing a series of chords and the left hand a moving bass line. The score is marked with various dynamics including *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

WW 38

Violin I

Violin II

Viola

Cello/Double Bass

p

dim.

pp

p

przz.

cresc.

sf

sfp

cresc.

sf

p

cresc.

sf

ff

cresc.

arco

ff

ff

poco sostenuto

fp

poco sostenuto

fp

poco sostenuto

sf

sf

p

sf

sf

Un poco calando

p

sf

poco ritenuto

Un poco calando

p

sf

poco ritenuto

Un poco calando

dim.

sf

poco ritenuto

Un poco calando

cresc.

p

stringendo

stringendo

tr

stringendo

ffz

ffz

loco

ffz

ffz

Ped.

FINE.

TRIO

VIOLINO

Allegro. (M. M. ♩ = 132.)

F. Riel, Op. 3.

The score is written for Violino in 3/4 time, key of D major. It consists of 10 staves of music. The tempo is Allegro (M. M. ♩ = 132.). The score includes various dynamics and articulations:

- Staff 1: *p*, *1*, *3*
- Staff 2: *p*, *p*, *f*, *4*
- Staff 3: *p*, *cresc.*, *sf*, *sf*, *f*, *f*
- Staff 4: *f*, *pp*, *sf*, *pp*, *sf*, *sf*, *fz*, *p*, *cresc.*, *1*
- Staff 5: *sf*, *sf*, *sf*, *tr*, *p*, *Pft.*
- Staff 6: *p*, *cresc.*, *sf*, *p*
- Staff 7: *p*, *tr*
- Staff 8: *1.*, *p*, *pizz.*, *2.*, *cresc.*
- Staff 9: *p*, *1*, *poco*
- Staff 10: *cresc.*, *tr*, *sf*, *f*, *ff*, *ff*

VIOLINO.

Violino musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *sf*. Fingerings: 4, 1, 2.

Staff 2: *poco sostenuto*, *cresc.*, *tr*, *sf*, *p*, *sf*, *p*, *sf*, *sf*.

Staff 3: *dim. e poco ritenuto*, *pizz.*, *a tempo*, *p*, *arco*, 1.

Staff 4: 3, *p*, *p*.

Staff 5: *f*, 4, *p*, *cresc.*, *sf*.

Staff 6: *sf*, *f*, *f*, *f*, *pp*, *sf*.

Staff 7: 1, *pp*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *tr*.

Staff 8: *p*.

Staff 9: *cresc.*, *sf*, 3, 1, *Pft.*, *p*.

Staff 10: *p*, *tr*, *p*, *pp*, *pizz.*, *p*.

VIOLINO.

Allegro assai. (♩. = 132.)

Intermezzo.

The Intermezzo section begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Allegro assai" with a quarter note equal to 132 beats per minute. The time signature is 3/4. The music is written for a single violin.

The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a ritardando (*ritard.*). Measure 8 is marked at the end.
- Staff 2:** Begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*fp*) and a crescendo (*cresc.*). Measure 3 is marked at the end.
- Staff 3:** Features a fortissimo (*f*) dynamic, a sforzando (*sf*), and a diminuendo (*dim.*). Measure 1 is marked above the staff. The staff ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Starts with a diminuendo (*dim.*), followed by a fortissimo (*f*) and a sforzando (*sf*). Measure 2 is marked above the staff. The staff ends with a piano (*p*) dynamic and a poco ritardando (*poco ritard.*). Measure 7 is marked at the end.
- Staff 5:** Begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). Measure 6 is marked at the end.
- Staff 6:** Starts with a fortissimo (*f*) dynamic, followed by a sforzando (*sf*). Measure 1 is marked above the staff. The staff ends with a pianissimo (*pp*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 3 is marked above the staff. The staff ends with a fortissimo (*f*) dynamic.
- Staff 8:** Starts with a fortissimo (*fp*) dynamic, followed by a crescendo (*cresc.*). Measure 6 is marked at the end.
- Staff 9:** Begins with a sforzando (*sf*) and a fortissimo (*f*) dynamic, followed by a diminuendo (*dim.*). Measure 2 is marked above the staff. The staff ends with a pianissimo (*pp*) dynamic.
- Staff 10:** Features a poco ritardando (*poco ritard.*) and a piano (*p*) dynamic. Measure 1 is marked above the staff. The staff ends with a diminuendo (*dim.*). Measure 2 is marked above the staff. The staff ends with a calando marking.

TRIO. (♩. = 88.)

Più lento.

The Trio section begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Più lento" with a quarter note equal to 88 beats per minute. The time signature is 3/4. The music is written for a single violin.

The score includes the following markings and features:

- Staff 1:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) and a sforzando (*sf*). Measure 2 is marked above the staff. Measure 3 is marked above the staff.

pp *cresc.* *sf* *sf* *p* 1. 1. 2.

f *sf* *sfp*

sf *fp*

p *sf* *p*

cresc. *sf* *sf* *p* 1. 2. *Intermezzo d. C. senza repetizione e poi la Coda.*

poco riten. *a tempo* *pp*

CODA.
Più lento. 8 *Tempo I?*

p *poco a poco cresc.*

dim. *f* *sf*

tr *fp* *cresc.*

pp *cresc.* *sf*

sf *f*

dim. *p* *poco a poco calando*

p *pp* *sf* *p* *ff* *sf*

VIOLINO.

Andante. (♩ = 80.)

INTRODUZIONE.

1 *p* *a tempo*
poco ritard.
pp *poco a poco cresc. ed acceler.*
f dim. *pp* *attacca ritard.*

Allegro.
(♩ = 92.)

Vello

1 5 *p* *sfz* *p*
p *pp* *pp* *p* *p* *cresc.*
sf *f* *sf* *p* *sf* *p* *sf* *p* *sf* *cresc.* *sf* *p* *sf*

sf *sfp* *poco a poco cresc.* *ffz*
poco sostenuto
fp *fp* *p* *sf* *poco rit. p*
pp
p *3 cresc. 3*
ffz *fz* *p*
sf *sfp*
cresc. *pizz.*
arco *pp*
p *sfp* *p* *sf*
sf *più cresc.*
f *dim. e ritard.* *poco lento* *sfp* *ritard.* *ritard.* *a tempo*

VIOLINO.

Violino musical score page 8, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *sfz*, *p*, *p*, *pp*

Staff 2: *pp*, *pp*, *p*

Staff 3: *p*, *cresc.*, *sf*

Staff 4: *f*, *sf*, *p*, *p*

Staff 5: *sf*, *sf*, *sf*, *p*, *sfp*

Staff 6: *sfp*, *sf*, *p*, *sf*, *sf*, *cresc.*

Staff 7: *sf*, *p*

Staff 8: *p*, *poco*, *1*

Staff 9: *sf*, *sfp*, *cresc.*, *ffz*

Staff 10: *sostenuto*, *fp*, *fp*, *p*, *sf*, *poco riten.*, *p*

Staff 11: *cresc.*, *sf*, *p*, *p*, *più calando*, *P*

Staff 12: *poco a poco cresc. e string.*, *p*, *sf*, *ffz*, *ffz*, *sf*, **FINE**

TRIO

VIOLONCELLO

F. Kiel, Op. 3.

Allegro. (M M $\text{♩} = 132.$)

The score is written for Violoncello in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff has a tempo marking "Allegro. (M M $\text{♩} = 132.$)" and a dynamic marking "p dim.". The second staff has a dynamic marking "f". The third staff has a dynamic marking "p" and a "cresc." marking. The fourth staff has a dynamic marking "f" and a "pp" marking. The fifth staff has a dynamic marking "sf". The sixth staff has a dynamic marking "p" and a "cresc." marking. The seventh staff has a dynamic marking "p" and a "tr" marking. The eighth staff has a dynamic marking "p pizz.". The ninth staff has a dynamic marking "fp" and a "p" marking. The tenth staff has a dynamic marking "p" and a "cresc. sf" marking. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO.

Violoncello musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff*, *p*, *ff*, *sf*, 6, *b2.*

Staff 2: *poco sostenuto*, *tr*, *fp*, *cresc.*, *rfz*, *sf*, *p*, *sfz*, *p*, *sfz*

Staff 3: *rfz*, *dim. e poco ritenuto*, *p*, *pizz.*, 3, *arco*, *p dim.*

Staff 4: 2, *p dim.*, *p*

Staff 5: *f*, 4, *p*, *cresc.*

Staff 6: *sf*, *sf*, *f*, *f*, 1

Staff 7: *pp*, *sf*, *sf*, 1, *sfz*, *cresc.*, *sf*, *sf*

Staff 8: *sf*, *sf*, 2, *p*

Staff 9: *cresc.*, *sf*, *f*, *sf*, *p*, *cresc.*, *sf*

Staff 10: 1, *p*, *tr*, *pp*, *calando*, *pizz.*, *p*

Staff 11: VI., *sf*

VIOLONCELLO.

Allegro assai. (♩. = 132.)

Intermezzo.

f sf sf *ritard.* fp
 4 5 6 1 1 2 3 4 5 6 7 8
 pp
 3 *sf* *f* *tr* *fp*
poco cresc. *f* *sf* 3 1. *fz* *dim.* pp
dim. 2. *sf* *p poco ritard.*
a tempo 7 pp *cresc.* 1 *sf* *f*
 6 *f* *sf* *sf* 1 2 3 *sf* *fp* *dim.* pp
 4 5 6 1 2 3 4 5 6 3
cresc. p
sf *f* *tr* *fp* *sf*
 3 *cresc.* *sf* *sf* *fz* *dim.* pp
 1. *poco ritard.* 2. *calando*
sf p *dim.*

TRIO. (♩. = 88.)

Più lento. 2

pp p
 3 4

VOLONCELLO.

1. 2.

sf *p* *sf*

sf *sfz* *sf*

sf *fp* *p*

4 *poco riten.* 1. 2. *a tempo* *pp*

CODA.
Più lento.

fp 1 2 3 4 5 *tempo 1º*

poco a poco cresc.

dim. 3 *sf* *f* *tr*

fp *cresc.*

1 2 3 4 5 *pp* *cresc.*

1 2 *dim.*

3 4 5 *p* *poco a poco calando* 1 *p*

pp *sf* *p* *ff* *sf*

Andante. ($\text{♩} = 80.$)

INTRODUZIONE.

INTRODUZIONE.

Andante. (♩ = 80.)

pp. p pp ritard.

a tempo p pp pp

poco a poco cresc. ed accelerando

f dim. pp ritard. pp attacca

Allegro.
(♩ = 92.)

Solo

Solo

Allegro. (♩ = 92.)

fp

sfz

p

pp

cresc.

p

sf

p

sf

sfz

sf

5 2 1

p *p*

sf *p* *pizz.* *cresc.* *arco* *ffz* *poco* 1

sostenuto 1 5 *poco riten.* *fp* *fp* *p* *sf* *p* *pp*

ffz *fz* *p* *cresc.* 3 3

ffz *fz* *p* *sf* *fz* *sf* *f* *sf* *sf* *f*

sf *sf* *pp* *cresc.* *sf* *cresc.* *fp*

1 2 3 *più cresc.* *sf*

f *dim. e ritard.* *p* *poco lento* 1 2 *sfz* *ritard.*

VIOLONCELLO.

a tempo

p *sfz* *p* *pp* *pp* *p* *cresc.* *sf* *f* *p* *p* *sf* *sf* *sf* *p* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *cresc.* *sf* *pizz.* *cresc.* *sf* *p* *cresc.* *ffz* *sf* *fp* *cresc.* *fp* *p* *cresc.* *sf* *p* *pizz.* *poco a poco cresc. e stringenda* *sf* *ffz* *ffz* *sf*

arco *poco sostenuto* *Un poco calando* *poco riten.* *sf* *cresc.* *p* *più calando*

FINE.